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HOMES &GARDENS









Now here is a challenge. Take one country house that has been untouched for 45 years and renovate it extensively (which entails ten builders work-

ing flat out for two years). Next, remodel the interior for 21st-century family life. Finally, make sure that nothing in the finished house looks new.

It might seem like a tall order, but it was one that Gilly Kemsley and Patrick Fennessy approached with equanimity when they bought Bittescombe in 2007. "We wanted a restoration project – a clean slate," says Gilly. "But we didn't want it to end up looking like a show home. It needed to have a slight edge, an

element of rough and tumble that would mean it was true to its history."

So, despite the prospect of building works that included diverting underground streams and enlarging every window, the couple went ahead. "We just fell in love with the house, then thought about it later," laughs Gilly.

Part of the attraction was the location, amid 67 acres of land near Exmoor. "We are outdoors people," says Gilly, "and Bittescombe lies in an amazingly beautiful area. We really like the privacy and the pace of life here is wonderfully slow."

Gilly and Patrick moved in with their sons, Freddie, 15, and Rupert, 11, but changed nothing for six months. "We felt we needed to live in it for a while to

COURTYARD

Gilly (left) created a courtyard garden that opens off the kitchen and filled the area with raised beds, planters and a fountain using reclaimed materials.

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