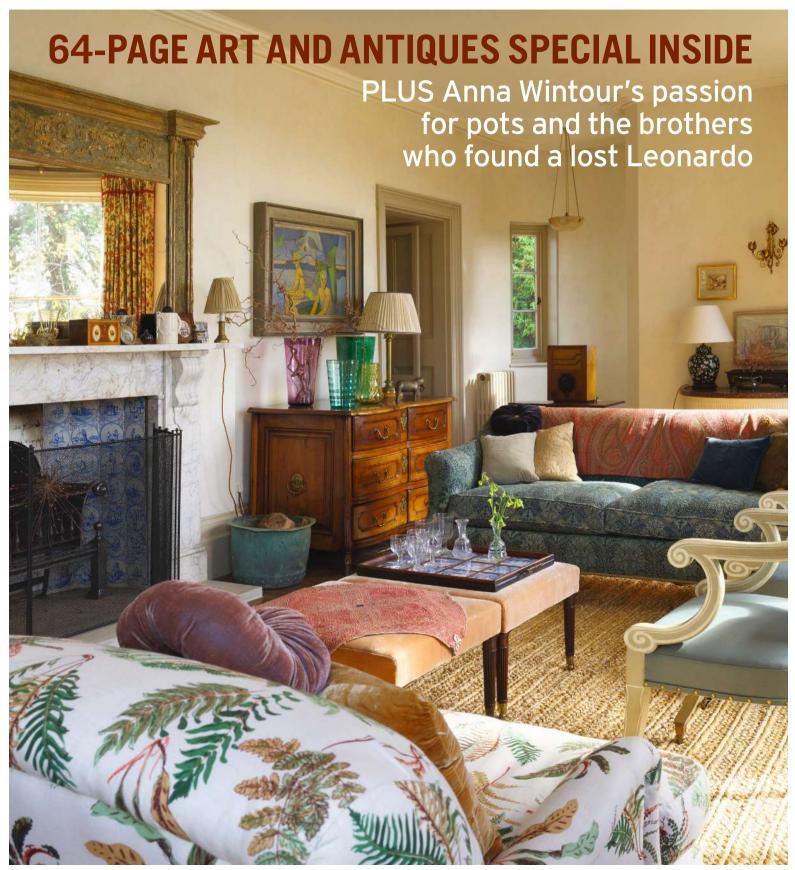
THE WORLD OF THE W





Hector Finch has expanded its warehouse and head office, taking over more than 650sq m of a former auction room in Leominster, which provides ample space for wiring, metal-finishing and painting. Seen here is its 'Storm Shade' chandelier. Hector Finch, Easters Court, Mill St, Leominster, Heref HR6 0DE (01584 871600; hectorfinch.com).





The luxury bed-maker Savoir has teamed up with Zandra Rhodes to create its 'Lilies' collection, which was inspired by one of the fashion designer's signature prints from the early 1970s. The motif makes for a bed that's as much a work of art as a piece of furniture. Savoir, Design Centre Chelsea Harbour, London SW10 (020 7352 0302; savoirbeds.com).



Cox London exploits form and finish, patina and palette to produce sculptural furniture and lighting. In 'The Voyager's Chair', ripples of cast bronze evoke ocean swells, while the abstract embroidered seat is a nod to the primitive stick charts of Micronesian navigators. Cox London, 194 Ebury St, London SW1 (020 3328 9506; coxlondon.com).

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Three key themes feature in Made Good's spring collections: 'laidback glamour', which translates as neutral accents and woven silhouettes; 'sculptural wonders' – that is intricate boxes and objects; and 'woodcraft', which explores the various finishes and applications of oak, tamarind and mappa. Ring 001 626 333 1177, or visit madegoods.com.



Zoffany's rug collection has been developed closely with Riviere over the past two years. It's made up of six distinctive designs picked from the Zoffany archive. Seen here is 'Kanoko', a softened zigzag pattern inspired by a 1930s Japanese shibori document. Riviere Rugs, 46 Lots Rd, London SW10 (020 3601 4600; riviererugs.com).

